

REV DR KONSTANTINOS TERZOPOULOS¹ THD, MDIV AND BA

Priest — Theologian — Scholar

ffc@psaltiki.org

CURRICULUM VITÆ

(last updated: MARCH 2010; <<http://www.psaltiki.net/cv/cv.pdf>>)

I. PERSONAL PROFILE

Born: 1961, East St. Louis, Illinois; raised in St. Louis, Missouri, United States of America.

Citizenship: United States of America, Hellenic Republic.

II. CAREER HISTORY

A. *Greek Orthodox Priest* with the rank of *oikonomos meta staurou*.

1. AUTOCEPHALOUS CHURCH OF GREECE

- August 2007 to present, Sacred Metropolis of Hydra, Spetsai and Aegina, Greece
- 2004-2005, Sacred Metropolitanate of Mesogaeas and Lavreotikes, Attica, Greece
- 2002-2004, Monastery of Holy Trinity, St Nektarios, Aegina Island, Greece
- 2002-2003, Church of All Saints of Aegina, Aegina Island, Greece
- 1997-2002, St. Demetrios, Paleo Psychiko, Athens, Greece

2. GREEK ORTHODOX ARCHDIOCESE OF AMERICA

- September 2005 to August 2007, Holy Trinity, Maitland, Florida, United States
- 1995-1997, Annunciation Cathedral, Atlanta, Georgia, United States
- 1992-1995, St. Nicholas, Wilmington, North Carolina, United States
- 1990-1992, St. Vasileios, Peabody, Massachusetts, United States

B. *Adjunct instructor of Byzantine ecclesiastical chant* at Hellenic College, Holy Cross Greek Orthodox School of Theology at Brookline, Massachusetts, 1990-1992.

III. EDUCATION AND SKILLS

A. EDUCATION

1. *National and Capodestrian University of Athens, Greece*

- 1988-1990 and 1998-2000: Doctor of Theology in Byzantine Musicology "*Aristos*" ["*With Excellence*"]
- Dissertation: *Ὁ Πρωτοψάλτης τῆς τοῦ Χριστοῦ Μεγάλῃς Ἐκκλησίας, Κωνσταντῖνος Βυζάντιος, καὶ ἡ συμβολὴ του στὴ ψαλτικὴ τέχνη* [*The protopsaltes of the Great Church of Christ, Konstantinos Byzantios, and his contribution to the psaltic art*]
- Professors: Gregorios Th. Stathis (Byzantine Musicology), P. B. Paschos (Byzantine Hymnography) and Vlas. Pheidias (Byzantine and Church History)

In conjunction with research for this dissertation Fr Constantine was able to locate two MS editions of the Konstantinos Byzantios liturgical typika and has since begun preparation of a synoptic publication of all four Konstantinos typika sources. While recent scholarship has turned attention to the study of Byzantine liturgical typika, these writings are the first to deal with the Konstantinos typika in any systematic manner. These *Typika* are, in essence, the source for present Greek, Bulgarian and, to an extent, Romanian liturgical practice.

1 Fr. Konstantinos is also known as *Constantine* or *Charles Terss*.

2. *Holy Cross Greek Orthodox School of Theology, Brookline, Massachusetts*

- 1985-1988: Master of Divinity “With High Distinction”
- Concentrations: Seminars in Orthodox Hymnology and Byzantine Ecclesiastical Chant
- Other activities: Instructional assistant to then professor of Byzantine Chant, Savas J. Savas. Coordinator of student readers and chanters’ choirs for daily worship services in Holy Cross campus chapel

3. *Hellenic College, Brookline, MA*

- 1981-1985: BA “With Distinction”
- Concentrations: Religious studies and a minor in Greek language
- Other activities: Special awards for papers in Byzantine History and Modern Hellenism; Instructional assistant to then professor of Byzantine Chant, Savas J. Savas; Assistant coordinator of student readers and chanters’ choirs for daily worship services in Holy Cross campus chapel

4. *Southern Illinois University, Edwardsville, Illinois*

- 1980 - 1981: music performance program; instruments: piano, guitar and percussives

5. *Washington University, St. Louis, Missouri*

- 1982, Summer: courses in modern philosophy

B. COMPUTER SKILLS AND TECHNOLOGIES

In addition to the requisite scholarly, linguistic and research skills, Fr Constantine makes extensive use of the following computer applications and technology:

Word processing and page layout: MS Word™, Power Point™, Nisus Writer™, Mellel™, Adobe Acrobat™, Adobe InDesign™, Adobe PageMaker™, Macromedia Fontographer™, Macromedia Dreamweaver™, Macromedia Flash™, Macromedia Fireworks™, FontLab™ and a little QuarkXpress™.

In the process completing various stages of the Byzantine Music font project Fr Constantine has acquired remedial knowledge of the following computer technologies related to font development and application:

PostScript™, TrueType™, OpenType™, UniCode Standard™, and very basic HTML and XML.

IV. AWARDS AND SOCIETIES

Grants and Awards

A. GRANTS

1. In request form — Konstantinos Byzantios typika publication: Patriarchal Institute of Patristic Studies, Mone Vlatadon, Thessalonike (project approved in 2004 for tentative publication), for the synoptic and critical publication of the Konstantinos Byzantios liturgical typika, with electronic editions.
2. August 2001 — one-time grant: Taylor Grant, Greek Orthodox Archdiocese of America, for travel to the New York Public Library Slavic and Baltic Division to study first hand a rare Neofit Rilski published Slavo-Bulgarian *Tipik*.
3. September 1999 — one year grant: Taylor Grant, Greek Orthodox Archdiocese of America, assistance to cover costs in the preparation of doctoral dissertation.
4. October 1997 — one-time grant: Taylor Grant, Greek Orthodox Archdiocese of America, to cover travel expenses to the Patriarchate of Constantinople and Mount Athos for the purpose of research in manuscript and archival library collections.
5. August 1988-June 1990 — two-year grant: Taylor Grant, Greek Orthodox Archdiocese of America, for living and study expenses abroad.

B. AWARDS

1. May 1988: Life membership to the *National Forum of Greek Orthodox Church Musicians*.
2. 23 February 1986: Pallas Memorial Scholarship for excellence in Byzantine Music performance.
3. May 1984: Constantine Marantis Memorial Prize for research paper submitted on the *Neon Martyrologion* of Saint Nikodemos the Hagiorite in the class Modern Hellenism.
4. May 1983: scholarship award for research paper on the ecclesiastical system of synod in early Byzantium submitted in the class Byzantine History.

C. MEMBERSHIP IN ACADEMIC SOCIETIES AND ORGANIZATIONS

1. National Forum of Greek Orthodox Musicians (since 1988)
2. American Musicological Society (since 2000)
3. American Academy of Religion (since 2000-2006)
4. International Musicological Society (since 2001)
5. American Society for Byzantine Music and Hymnology; Board of Advisors (since 2004)
6. Psaltiki, Inc, a nonprofit dedicated to the Byzantine Chant tradition (Executive Director since 2008)

V. ACTIVITIES AND PUBLICATIONS

A. LECTURES, PAPERS, AND VIDEOS

1. **10-14 June 2009, Attica, Greece.** “Patriarchal Chant Rubrics from Konstantinos Byzantios’ Notebook for the Typikon: 1806-1828.” Presented at the *Second International Conference of the Society of Byzantine Music and Hymnology: Byzantine Musical Culture*. <http://www.psalticnotes.com/articles/theoria/asbmb09_pages/asbmb09_blue.html>
2. **10-15 September 2007, Attica, Greece.** “Online Access to Manuscripts of Byzantine Chant.” Co-written by Louis W. G. Barton and Julia Craig-McFeely. Presented at the *First International Conference of the American Society of Byzantine Music and Hymnology: Byzantine Musical Culture*. <<http://www.asbmb.pitt.edu/page12/Terzopoulos.pdf>>
3. **27-28 June 2006, Oxford, U. K.** NEUMES 2006 Oxford Conference on Computerised Transcription of Medieval Chant Manuscripts held at St. Anne’s College, Oxford. “Opportunities for definitive photography of Byzantine chant MSS in Orthodox monasteries and libraries of Greece.”
4. **19-22 November 2005, Philadelphia, Pennsylvania.** American Academy of Religion & Society of Biblical Literature 2005 Annual Meetings. “Tradition and Change—Liturgical Chant and Music in the Greek Orthodox Christian Experience in America: Early European Origins.” Visual presentation here: <http://www.psalticnotes.com/theoria/europeanorigins/EuropeanOrigins_ppt.htm>.
5. **23-28 August 2004, Lillafüred, Hungary.** 12TH Conference of the International Musicological Society Study Group ‘Cantus Planus’. “Observations on the Exegemetic Notation through the Prism of the MS Exegesis of the Protosaltēs of the Great Church, Konstantinos Byzantios: an Example.” Visual presentation here: <<http://www.psalticnotes.com/articles/theoria/webCP2004/CP2004.htm>>.
6. **15-19 October 2003, Athens, Greece.** Institute of Byzantine Musicology of the Holy Synod of the Church of Greece. Second Musicological and Psaltic Conference, *Theoria and Praxis of the Psaltic Art: Genera and Categories of Byzantine Psaltic Music: “Poikilia terpousa: the melic composition in the Anthologia Sticherariou of the protosaltēs of the Great Church of Christ, Konstantinos Byzantios.”* Visual presentation here: <<http://www.psalticnotes.com/articles/theoria/poikiliaPages/poikiliaEN.htm>>.
7. **23-24 July 1993, Mobile, Alabama.** Annual meeting of the Southeastern Federation of Greek Orthodox Choirs and Musicians. “The hymnographic shape of the Divine Liturgy.”
8. **February 1993, Washington, D. C.** Annual conference of *Friends of Byzantine Music* held at Annunciation Greek Orthodox Cathedral. “Supplicating the Queen: the place and content of the two kanons of supplication to the Theotokos” and “Expression and interpretation of Byzantine chant notation: a technical presentation.”
9. **18 October 1992, Fayetteville, North Carolina.** Meeting of the Fayetteville, North Carolina choir

group: “Word and sound in our Orthodox worship.”

10. **3 April 1991, Brookline, Massachusetts.** Position paper presented to organizational committee for Greek Orthodox Archdiocese of America Clergy-Laity Conference: “The musical aspect in liturgical renewal and reform in the Greek Orthodox Archdiocese of America.”
11. **3 April 1991, Brookline, Massachusetts.** Presentation to group of instructors and students at Hellenic College, Holy Cross Greek Orthodox School of Theology. “Some historical examples of the translation and transcription of our psaltic art.”
12. **May 1991, Brookline, Massachusetts.** Student gathering of the Boston Theological Institute in the Chapel of the Holy Cross on the campus of Hellenic College, Holy Cross Greek Orthodox School of Theology, Brookline, MA: “The rich psaltic tradition of the Greek Orthodox Church: a musical presentation.”
13. **31 August - 1 September 1985, St. Louis, Missouri.** Annual Festival of the St Nicholas Greek Orthodox Church: “A presentation of the eight mode system of chant used by the Greek Orthodox Church today.”

B. TELEVISION APPEARANCES

1. *Orthodoxia kai synchronos kosmos*; TV100, Thessalonike, Greece: Episode 146. “Ho hagios tes hypomones — Hagios Nektarios Pentapoleos.”

March 1990: Two filmed presentations made by GOTELECOM, the telecommunications arm of the Greek Orthodox Archdiocese of America, in the series *Holy Cross Live!* which airs nationally via cable television: “Music for our Souls: Orthodox Hymnology” (two parts)

2. *Music for our souls: Orthodox hymnology* (part one)
<http://realserver.goarch.org/ram/en/music_for_our_souls_pt1.ram>
3. *Music for our souls: Orthodox hymnology* (part two)
<http://realserver.goarch.org/ram/en/music_for_our_souls_pt2.ram>

C. RECORDINGS AND PERFORMANCES

1. 1987-88, Boston: Involved in the planning and recording sessions of “A Scent of Spiritual Fragrance,” a recording of the Byzantine student choir of Hellenic College, Holy Cross Greek Orthodox School of Theology, Brookline MA, *Romanos ho Melodos*. In addition to this digital recording made at Berkley School of Music in Boston, the student choir would perform throughout the year at special events in the life of the school both on and off campus.
2. Athens, Greece, 1988 to present: performing member of the Choir of Chanters *Maïstores tes Psaltikes Technes* (Masters of the Psaltic Art), established and directed by Prof. Gregorios Th. Stathis. Select recording and performances include the following:
 - *18 October 2004, Athens.* Old hall of the Capodistrian University. ‘Presentation of Honourary Doctorates to Kenneth Levy and Miloš Velimirović’.
 - *27 May 2003, Athens.* Formal Hall of the University of Athens. ‘The Twenty Years (1983-2003)’.
 - *6 April 2003, Aegina.* Church of the Entrance of the Theotokos. ‘Dramatourgia: the Service of the Ladder of Virtues of Saint John Klimakos’. With the Maïstores of the Psaltic Art, Gregorios Stathes as *chorarches*.
 - *21 December 2001, Music Megaron, Athens.* Asmatic Service ‘Trithekte’ and the Kontakion of the Nativity of Christ.
 - *14 December 2001, Athens.* Church of the Saint Eirene, Aeolou. Asmatic Service ‘Trithekte’ and the Kontakion of the Nativity of Christ.
 - *16 November 2001, Music Megaron.* Asmatic Service ‘Pannychis’.
 - *3 November 2000, Athens.* Formal Hall of the University of Athens. Performance upon the beginning of the first Pan-hellenic Chant Conference.
 - *Athens, Archaialogike betaireia, 7 December 1988, Hymnographemata tou Gerontos Gerasimou Mikragiannanitou* (Hymns written by the elder Gerasimos Mikragiannanites).

- *Athens, 1990: Meteora ta hiera* (Meteora Sacra), recorded in celebration of the 600 year anniversary of the Great Meteoron.
 - *Athens, 2000: Germanos of New Patrae*, Number 7 in the series of recordings of the Institute of Byzantine Musicology Byzantine and post-Byzantine Composers.
 - *22 April 2000: Anatolika Antiphona III*. The Maïstores with the Choir of chanters *St John of Damascus* of the Theological School of Balamant, Lebanon at the Megaron Mousikes Athenon, Athens, Greece.
- D. ARTICLES, PUBLICATIONS, TRANSLATIONS, INTERNET PRESENCE AND PRINTED MUSIC
1. *Protheoria of the Biolakes Typikon: translated in English with an Introduction and Annotations*. At press: Orthodox Research Institute, Rollinsford NH.
 2. “Athens, Gennadius MS 4: observations on the hymnography, chant notation and *ordo* in a Pentekostarion and Menaion Fragment from the 14th century,” accepted for publication in *Cabiers de l’Institut du Moyen-Âge Grec et Latin* (Université de Copenhague)
 3. “Patriarchal Chant Rubrics from Konstantinos Byzantios’ Notebook for the Typikon: 1806-1828.” Presented at the *Second International Conference of the Society of Byzantine Music and Hymnology: Byzantine Musical Culture—Thurs., 11 June 2009, Filippou Nakas Centre (Paiania), 12:05 PM*.
 4. Review of Constantin Floros’ *Introduction to Early Medieval Notation* (Michigan 2005) in *Speculum* 84:3 (July 2009), pgs. 707-708.
 5. “Anekdotia troparia sto ckeirographo ar. 4 tes Gennadeiou bibliothekes tes Amerikanikes Sxoles Klassikon Spoudon, Athena” (“Unpublished troparia in the MS No. 4 of the Gennadeios Library of the American School of Classical Studies, Athens”). With Spyridon Kontogiannes. Accepted for publication in *Επιστημονική έπετηρίς τής Θεολογικής Σχολής του Πανεπιστημίου Αθηνών*.
 6. “Online Access to Manuscripts of Byzantine Chant”. Co-written by Louis W. G. Barton and Julia Craig-McFeely. Presented at the *First International Conference of the American Society of Byzantine Music and Hymnology: Byzantine Musical Culture*. 10-15 September 2007, Attica, Greece.
 7. “Observations on the Exegematic Notation through the Prism of the MS Exegesis of the Protopsaltes of the Great Church, Konstantinos Byzantios: An Example,” *Papers Read at the 12th Meeting of the IMS Study Group CANTUS PLANUS; Lillafüred, Hungary, 2004. Aug. 23-28*. (Budapest: Institute for Musicology of the Hungarian Academy of Sciences, 2006) 123-150.
 8. «Ποικιλία Τέρπουσα· ή μελοποιία στην Ανθολογία Στιχηραρίου του Πρωτοψάλτου τής του Χριστού Μεγάλης Εκκλησίας Κωνσταντίνου του Βυζαντίου (30 Ιουνίου 1862)». *Θεωρία και Πράξη τής Υάλτικης Τέχνης· τὰ γένη και τὰ είδη τής βυζαντινής μελοποιίας—Πρακτικά β’ διεθνούς συνεδρίου μουσικολογικού και ψαλτικού: Αθήνα, 15-19 Οκτωβρίου 2003 [Theoria and Praxis of the Psaltic Art: the genera and categories of the Byzantine Melopoieia—ACTA of the II International Congress of Byzantine Musicology and Psaltic Art: Athens, 15-19 October 2003]* (Αθήνα 2006) 311-333.
 9. “Some notes on the Slavic translation of Konstantinos Byzantios’ *Typikon Ekklesiastikon of the Great Church of Christ*,” *Θεολογία* 75.2 (July-December 2004) 495-527.
 10. *Aposticha for the Great Vespers of the commemoration of our father among the Saints, Nektarios, bishop of Pentapolis the wonderworker* (Aegina 2003).
 11. Review in Greek of the publication *Matthaiou tou Kamariotou. Kanones eis ten Metamorphosin* (Sacred Monastery Pantokratoros, Mount Athos, 2002) in the periodical *Symbole eis ten taxin tes orthodoxou latreias: epitheoresis tou ekklesiastikou typikou* (Athens: Jan 2003, teuchos 1), 83-84.
 12. Review in English of the publication *Matthaiou tou Kamariotou. Kanones eis ten Metamorphosin* (Sacred Monastery Pantokratoros, Mount Athos, 2002): *Greek Orthodox Theological Review* 46:3-4 (2001) 381-85.
 13. Translation into English of all texts in the booklet container accompanying the CD, Gregorios Stathis, *The Maestors of the Psaltic Art, Beloved Hymns: the most beloved Greek Orthodox ecclesiastical hymns* (Athens 2002).
 14. Review article in English of the publication *The Study of Medieval Chant: Paths and Bridges, East and*

- West. In honor of Kenneth Levy* (Cambridge 2001): *Greek Orthodox Theological Review* 46:3-4 (2001) 368-81.
15. Review article in Greek of the publication *The Study of Medieval Chant: Paths and Bridges, East and West. In honor of Kenneth Levy* (Cambridge 2001) accepted for publication in the edition of the periodical *Periechema tes anatoles* (Athens).
 16. Review of the published recordings of the First Pan-Hellenic Conference on the Psaltic Art, *Theoria kai praxe tes psaltikes technes* (Athens 2001), “Psalate synetos toi Theoi” (Sing ye praises with understanding [Ps. 47. 7]): *Greek Orthodox Theological Review* 46:3-4 (2001) 392-95.
 17. Review of the published proceedings of the First Pan-Hellenic Conference on the Psaltic Art, *Theoria kai praxe tes psaltikes technes* (Athens 2001): *Greek Orthodox Theological Review* 46:3-4 (2001) 385-92.
 18. Translation: *What Do You Know About Icons?: An aesthetic, practical and theological approach to Orthodox iconography in the form of questions and answers* (Sacred Monastery of St John the Baptist, Kareas, 2001).
 19. *PsalticNotes* (Wilmington, North Carolina, 1994); a newsletter published in two editions with a circulation of 350 units.
 20. [*The protopsaltes of the Great Church of Christ, Konstantinos Byzantios, and his contribution to the psaltic art*] Ο πρωτοψάλτης τῆς τοῦ Χριστοῦ Μεγάλης Ἐκκλησίας, Κωνσταντῖνος Βυζάντιος, καὶ ἡ συμβολὴ του στὴ ψαλτικὴ τέχνη, Institute of Byzantine Musicology, Meletai 9. Athens 2004.
 21. *Music In the Church I* (Wilmington, North Carolina, 1994); a circular published for use at the 24 July 1993 conference of the Southeastern Federation of Greek Orthodox Choirs and Musicians.
 22. *Select Holy Week Troparia* (Atlanta 1994); a small booklet with select English Great Week hymns in Byzantine notation.
 23. *PsalticNotes*, internet presence since 1994; pages on various aspects of the psaltic art, extensive links for research in theology, hymnology and musicology, lessons on learning the New Method of Byzantine ecclesiastical notation (<<http://users.forthnet.gr/ath/frc/>>).
 24. *Christ is Risen* resurrectional apolytikion for the Great and Holy Pascha in English produced as a “pew card” with the traditional Greek melody transcribed into Western music staff notation for use in the context of worship (Atlanta 1995).
 25. Development, publishing and implementation of music and worship programme for use at the 1995 Youth Summer Camp of the Diocese of Atlanta, Greek Orthodox Archdiocese of America.
 26. *The Great Vespers of the Nativity of our Lord, God and Savior, Jesus Christ* (Boston 1992); the stichera and troparia in English of the vespers of the Nativity of Christ (25 December) in Byzantine notation.
 27. *Exercises In Byzantine Chant* (Boston 1992); technique exercises for use in classes on Byzantine chant at Hellenic College, Holy Cross Greek Orthodox School of Theology.
 28. With Stylianos Markantonis and N. Michael Vaporis, *Order of Service: 1992* (Brookline MA: Holy Cross Press, 1991); *hemerologion* with the diataxes for the divine services of the year 1992 in the Greek Orthodox Archdiocese of America.
 29. *Praises in Time* (Boston 1991); a practical introduction to the genera and categories of chant for use in classes on Byzantine chant at Hellenic College, Holy Cross Greek Orthodox School of Theology.
 30. *Small Cherubikarion* (Boston 1991); syntmeseis of the cherubika of Petros Lambadarios for the six weekdays in Byzantine notation.
 31. With Stylianos Markantonis and N. Michael Vaporis, *Order of Service: 1991* (Brookline MA: Holy Cross Press, 1990); *hemerologion* with the diataxes for the divine services of the year 1991 in the Greek Orthodox Archdiocese of America.
- E. ONGOING PROJECTS
1. *Byzantine notation computer fonts project* (<<http://www.psalticnotes.com/ephesios.html>>); the design and creation of Unicode® computer fonts.
 2. *The Konstantinos Byzantios typika: synoptic and electronic edition*; a project under preparation and accepted for publication in the Patriarchal Institute of Patristic Studies series “Leitourgika Vlatadon.”

3. An English translation of Gr. Th. Stathis' *Hoi anagrammatismoi kai ta mathemata tes byzantines melopoieias* [*The anagrams and mathemata of Byzantine melopœia*] (Athens: Institute of Byzantine Musicology, 1979).
4. A description and catalogue of music manuscripts of the Hellenic Psaltic Art in the Gennadius Library of the American School of Classical Studies in Athens, Athens, Greece.
5. *A new hymnographer: Geron Hilarion of the Skete of the Holy Apostles, Xenophontos, Mount Athos*; his life and hymnographic work based on two autograph manuscripts from the skete's library.
6. *Translation of Chourmouziou Chartophylax's corrections on Chrysanthos' Eisagoge eis to theoretikon kai praktikon tes ekklesiastikes mousikes*; National Library of Greece, Athens, MS 1916.
7. *Leitourgikon syn Theo hagio perieckon ta psallomena en tais leitourgiais eis tas heortas kai eis allas episemous hemeras, pros xkresin ton eulabestaton hiereon kai psalton: epanekdosis meta prosthekon.*
8. On advisory board of the *Neumed and Ekphonic Universal Manuscript Encoding Standard: NEUMES*; a lossless data representation for digital transcription of Western medieval and Byzantine chant sources, <<http://www.scribeserver.com/NEUMES/index.html>>.
9. "Patriarchikes Diataxeis: semeiomata apo ten patriarchike latreia (1806-1828)."
10. "Seeing Double: Antiphonal Repetition in our Orthodox Worship."

VI. INTERESTS

Fr Konstantinos' extensive and unique professional and scholarly background with firm footing in the United States and Greece offers a rare and distinctive opportunity to bridge scholarly and pastoral interests and approaches in Byzantine musicology, hymnography and theology, providing a positive contribution on many levels of activity.

VII. CONTACT INFORMATION

IN THE USA:

Rev Dr Constantine J Terss
1414 34TH Street SE
Cedar Rapids IA 52403-3704
USA
+ (319) 365-0900
frc@psaltiki.org

IN GREECE:

Rev Dr Konstantinos Terzopoulos
Halikake
GR-180 10 Aegina Island
GREECE
HOME: + 30 (229) 70 29 075
CELL: + 30 (693) 653-5181
FROM THE USA: 314-445-5728
frc@psaltiki.org